X: 1

T:The Locomotive

M:C|

L:1/8

C:James Hill

R:hornpipe

O:Northumberland

B:A Northumbrian Pipers Society or The Charleton Memorial Tunebook

N:There are lots of places Hill undoubtedly played, and and you could play,

N:triplets. Also note that in this style, the ratio written as dotted-eighth,

N:sixteenth, is played closer to gentler ratio 3:1.

H:In the mid & mid-late 19th century, the locomotive was the hot state of the

H:art technology, emanating from the Northeast of England, and from the

H:technology centers of Edinburgh and Glasgow. Thus (along with the Steamboat)

H:a fitting subject for a celebratory tune.

H:

H:As was the case of the High Level (bluff to bluff, rather than bank to bank)

H:bridges over the Tyne, which enabled through trains, London to Edinburgh.

H:

H:The world of technology, based on steam and industrial steel, was opening up.

H:The labor force came to the cities to work on it, and tunes were written to

H:celebrate it

Z:PLK 9/2021 fr. Scotsbroome "book" copy of a Northumbrian tunebook.

K:D

d>e|f>ed>c d>AF>A |f>ed>c d>AF>A |B>dg>f e>dc>d |e>dc>B A>cd>e |!

f>ed>c d>AF>A |f>ed>c B>dg>b |b>a^g>a =g>ea>g |f2 d2 d2 :|]!

c>d|e>dc>d e2 a>g |f>ed>ef3 a |g>fg>a b>ag>f |e>fd>B A>BG>E |!

D>FA>d f>af>d |g>fg>a b2 a>g |f>af>d c>ag>e |f2 d2 d2 :|]!